

East Coast Excursion

LOCATION: Coles Bay/Freycinet area

This is a chance to spend a day or two in the field with Philip living, talking and doing photography and making images.

Philip will be in the Coles Bay/Freycinet area shooting over 2 days and you are invited to join us for one or both days of photography.

Starting at 11am on Day 1, we will meet and head off to take pictures. Exact destination will depend on weather and numbers, but will mainly consist of a day walk looking for and creating amazing images. Depending on weather and timing, some sunset shots will be a fantastic end to the day!

Day 2 will start with a dawn shoot to capture the stunning landscape in the early morning light and finish mid afternoon to enable people to make their way home.

The excursion is designed to be free-form with plenty of time for long chats, discussions and demonstrations as well as the opportunity to make your own images in a stunningly beautiful environment. Philip will be on hand to help where needed and will be discussing what he is looking for when photographing in the field as well as demonstrating some of the tricks and techniques that have helped him win awards around the world.

Philip will be staying in the Coles Bay area overnight so if you would like to join him for dinner and some more photography talk, it could be fun!!

WHO SHOULD DO THIS COURSE: Anyone who has a reasonable grasp of digital photography. If you are a beginner, we would recommend that you have done our Secrets to Digital Photography workshop but it is not essential. Anyone with a sense of adventure who would like to start making photographic images that are out of the ordinary. There will be some bushwalking involved (but nothing too hard!!) so reasonable fitness and mobility is necessary.

COST: ONE DAY \$295 per person

TWO DAYS \$495 per person

All costs associated with meals, accommodation, travel and park passes are the responsibility of the participants.

WHAT TO BRING:

Digital SLR or compact camera

a range of lenses

polarising filter or neutral density filters

good footwear and warm clothes

anything else you would like to learn how to use

flash

spare batteries

a tripod - as sturdy as possible

wet weather gear if needed

cable release

FOLLOW UP: The Photoshop Skills for Landscape Photographers workshop is a great follow up to learn how to take your landscape images to the next level.



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PHOTOGRAPHIC WORKSHOPS

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THE FINE PRINT (otherwise known as the terms and conditions)

Fees and Payment

To secure your booking, we require full payment at the time of booking.

The workshop cost includes the tuition fee only, unless stated otherwise. All other expenses are the responsibility of the participant.

Refunds

If for any reason you need to cancel your participation in a workshop and you notify us at least 7 days prior to the workshop, we will refund your fee.

If notification is within 7 days we will retain the workshop fee unless the vacant spot can be filled.

Philip Kuruvita Photography reserves the right to cancel any workshop with inadequate numbers.

In the event that a workshop is cancelled, all fees and deposits paid will be refunded in full or may be transferred to an alternate workshop within 12 months.

Travel

All participants are responsible for making their own way to the stated meeting point for the workshops. Where travel to photographic locations during the workshop is required, participants will be encouraged to car pool where possible.

Group size

Workshop group sizes may vary but will generally be based on a minimum of 4 participants and a maximum of 10.

Cancelled Workshops

Philip Kuruvita Photography reserves the right to cancel any workshop for any reason whatsoever, including inadequate participant or logistical problems such as strikes, wars, acts of God, or any other circumstances, which may make operation of the workshop inadvisable.

Limitation of Liability of Philip Kuruvita Photography

Philip Kuruvita Photography shall have no liability for any damages, losses, or expenses of whatever cause or nature, including those resulting directly or indirectly from acts of God, detention, annoyance, weather, quarantines, strikes, civil disturbance, theft or criminal activity of any kind, government regulations, etc, over which it has no control. In no event shall Philip Kuruvita Photography have any liability for incidental or consequential damages, however characterised.

Philip Kuruvita Photography reserves the right to decline to accept or retain any person whose actions or general deportment impede the operation of the workshop or the rights or welfare or enjoyment of other participants, and no refunds will be given in such circumstances.

Philip Kuruvita Photography reserves the right to take photographic or video records of any workshop, and may use such records for promotional and/or commercial purposes.

Payment of the workshop fee represents your acceptance of these terms and conditions.