

## Landscape Photography

TIME: 10am to 5pm

LOCATION: Start at Studio 18 Upton Street, Launceston

**OVERVIEW:** Investigate the various aspects of landscape photography. Learn how to make great pictures that are more than just a snapshot. The whole aim with landscape photography is to create an image that describes not just what it looked like to be in this location, but what it felt like to be there.

**OUTLINE/DESCRIPTION:** We start off in the studio with a short discussion on landscape theory, and look at some of the different styles of photography that have been used. We will discuss lens choice and look at the way different camera settings can effect the outcome of your photography. We will talk a bit about composition and camera angle and how we can use our cameras settings to enhance or exaggerate our subject.

We will then look at techniques like stitching panoramas and long exposure photography, and the use of neutral density filters to change the way your camera sees a scene, even in broad daylight. After lunch, we will head outdoors to make some pictures and will look at how to handle various conditions. Depending on the weather, we will head off to a location that offers us some interesting subject matter to test our theory on.

**OUTCOMES:** You will leave this workshop with a greater understanding of landscape photography, and some very practical ideas on how to handle a variety of subjects and conditions. You will also learn techniques for getting unusual and interesting shots regardless of the weather conditions and location.

**WHO SHOULD DO THIS COURSE:** Anyone who has a reasonable grasp of digital photography. We would recommend that you have done our Introduction to Digital Photography workshop. Anyone with a sense of adventure who would like to start making photographic images that are out of the ordinary.

**COST:** \$295 per person and includes morning and afternoon tea.  
or \$425 including 3hr Photoshop Skills for Landscape Photographers workshop

### WHAT TO BRING:

Digital SLR or compact camera	flash
a range of lenses	spare batteries
polarising filter or neutral density filters	a tripod - as sturdy as possible
anything else you would like to learn how to use	wet weather gear if needed

And don't forget to bring your own lunch!!

**FOLLOW UP:** We will also present a 3 hour workshop specifically designed as a follow up to this workshop. Using images shot on this workshop, we will investigate ways to adjust and enhance images using Photoshop (refer to Photoshop Skills for Landscape Photographers workshop information sheet).

**ADDITIONAL INFORMATION:** For the practical session, we will be driving to a suitable location which will be decided on the day depending on conditions - we can carpool if necessary.



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# PHOTOGRAPHIC WORKSHOPS

## with Philip Kuruvita M.Photos.IV FAIPP

[www.kuruvita.com.au](http://www.kuruvita.com.au)



THE FINE PRINT (otherwise known as the terms and conditions)

### Fees and Payment

To secure your booking, we require full payment at the time of booking.

The workshop cost includes the tuition fee only, unless stated otherwise. All other expenses are the responsibility of the participant.

### Refunds

If for any reason you need to cancel your participation in a workshop and you notify us at least 7 days prior to the workshop, we will refund your fee.

If notification is within 7 days we will retain the workshop fee unless the vacant spot can be filled.

Philip Kuruvita Photography reserves the right to cancel any workshop with inadequate numbers.

In the event that a workshop is cancelled, all fees and deposits paid will be refunded in full or may be transferred to an alternate workshop within 12 months.

### Travel

All participants are responsible for making their own way to the stated meeting point for the workshops. Where travel to photographic locations during the workshop is required, participants will be encouraged to car pool where possible.

### Group size

Workshop group sizes may vary but will generally be based on a minimum of 4 participants and a maximum of 10.

### Cancelled Workshops

Philip Kuruvita Photography reserves the right to cancel any workshop for any reason whatsoever, including inadequate participant or logistical problems such as strikes, wars, acts of God, or any other circumstances, which may make operation of the workshop inadvisable.

### Limitation of Liability of Philip Kuruvita Photography

Philip Kuruvita Photography shall have no liability for any damages, losses, or expenses of whatever cause or nature, including those resulting directly or indirectly from acts of God, detention, annoyance, weather, quarantines, strikes, civil disturbance, theft or criminal activity of any kind, government regulations, etc, over which it has no control. In no event shall Philip Kuruvita Photography have any liability for incidental or consequential damages, however characterised.

Philip Kuruvita Photography reserves the right to decline to accept or retain any person whose actions or general deportment impede the operation of the workshop or the rights or welfare or enjoyment of other participants, and no refunds will be given in such circumstances.

Philip Kuruvita Photography reserves the right to take photographic or video records of any workshop, and may use such records for promotional and/or commercial purposes.

Payment of the workshop fee represents your acceptance of these terms and conditions.