

## Secrets of Digital Photography

TIME: 10am to 5pm

LOCATION: Studio 18 Upton Street, Launceston

**OVERVIEW:** Secrets of Digital Photography workshop is our most popular and introduces beginners and keen amateur photographers to the wonderful world of digital imaging.

This is a full day workshop and provides an introduction to digital imaging and getting the best out of your camera regardless of your photographic skill level.

We focus on practical 'hands on' information that will have you taking better pictures right from the start. We start with the basics of digital photography and camera setup so that everybody is on the same page and has a good grasp of the shutter speed/ aperture relationship and has made the most logical choices in the basic setup of their camera. We then get right into the good stuff!! There's intuitive instruction on lighting and composition along with everything from exposure control to white balance. The course is about learning to see light and to use it to make images that express what you want to say about your subject.

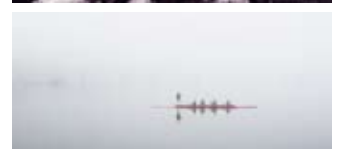
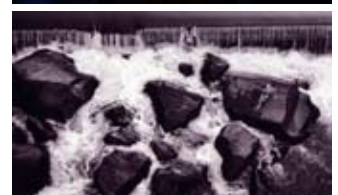
We will talk about how to select the right lens, the use of aperture and shutter speed to control the creative process, and how you can use perspective and composition to make great images. Along the way there is plenty of time to explore areas of photography that you are interested in or have been having trouble with. Often it is just a small piece of knowledge that is needed to send you off on a whole new journey of adventure and expression

**OUTLINE/DESCRIPTION:** We start off in the studio with a discussion about general camera handling, creative options that we are presented with each time we pick up the camera, and a discussion on seeing light and using the camera to tell your stories. These sessions will be tailored to suit the various levels of the participants, and can be as structured or as free flowing as you like. Our small group size means that no one will be left behind or bored, and everyone will learn things that they can put into immediate practice in the second part of the session which will be a field trip to one of the many great locations around Launceston. The location will depend on weather and light, and will be aimed at addressing some of the questions / required outcomes that we identify in our discussions

We then return to the studio to look at how Photoshop can be used to bring out the very best in our images.

The workshop will cover

- \* Getting to know your camera
- \* Getting the best photographs from your camera
- \* Camera Settings - the ideal settings for every occasion
- \* White Balance - what is it???
- \* ISO
- \* Aperture
- \* F Stop
- \* Shutter Speeds - the best ones to use for various situations
- \* Exposure Compensation - adjusting your camera in tricky light conditions
- \* Depth of Field - how does it work and how can we use it



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- \* File Formats, such as JPEGs and TIFFs
- \* File sizes for emailing and printing
- \* Your DSLR digital camera functions
- \* Memory, file sizes, formats, storage
- \* Composition, light, viewpoint, angles, lens perspective
- \* Aperture, shutter speed, depth of field, ISO setting, white balance, exposure compensation

#### OUTCOMES:

- \* Learn how to use your DSLR camera or digital compact properly
- \* Fast track your photographic technical and artistic skills
- \* Get great shots of iconic Launceston locations
- \* Gain an understanding of people photography in a variety of situations
- \* Interactive, dynamic, fun, creative

#### WHO SHOULD DO THIS COURSE:

Photographers who are new to photography.

Photographers who want to learn more about their camera and get the most from it.

Photographers who want to learn the technical aspects of shutter speed, aperture (F stops) and ISO, depth of field.

**COST:** \$295 per person and includes morning and afternoon tea.

**WHAT TO BRING:** Camera with standard to medium telephoto lens, flash, your camera manual. And don't forget to bring your own lunch!!

**FOLLOW UP:** Once you have done this workshop you may wish to do a more advanced course that is tailor made to suit your needs and requirements. We have a series of workshops that are focused on a particular subject so that you get exactly what you need to ensure that your photography is taken to the next level. or you can choose to do one on one mentoring with Philip for a couple of hours or a couple of days.



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# PHOTOGRAPHIC WORKSHOPS

## with Philip Kuruvita M.Photos.IV FAIPP

[www.kuruvita.com.au](http://www.kuruvita.com.au)



THE FINE PRINT (otherwise known as the terms and conditions)

### Fees and Payment

To secure your booking, we require full payment at the time of booking.

The workshop cost includes the tuition fee only, unless stated otherwise. All other expenses are the responsibility of the participant.

### Refunds

If for any reason you need to cancel your participation in a workshop and you notify us at least 7 days prior to the workshop, we will refund your fee.

If notification is within 7 days we will retain the workshop fee unless the vacant spot can be filled.

Philip Kuruvita Photography reserves the right to cancel any workshop with inadequate numbers.

In the event that a workshop is cancelled, all fees and deposits paid will be refunded in full or may be transferred to an alternate workshop within 12 months.

### Travel

All participants are responsible for making their own way to the stated meeting point for the workshops. Where travel to photographic locations during the workshop is required, participants will be encouraged to car pool where possible.

### Group size

Workshop group sizes may vary but will generally be based on a minimum of 4 participants and a maximum of 10.

### Cancelled Workshops

Philip Kuruvita Photography reserves the right to cancel any workshop for any reason whatsoever, including inadequate participant or logistical problems such as strikes, wars, acts of God, or any other circumstances, which may make operation of the workshop inadvisable.

### Limitation of Liability of Philip Kuruvita Photography

Philip Kuruvita Photography shall have no liability for any damages, losses, or expenses of whatever cause or nature, including those resulting directly or indirectly from acts of God, detention, annoyance, weather, quarantines, strikes, civil disturbance, theft or criminal activity of any kind, government regulations, etc, over which it has no control. In no event shall Philip Kuruvita Photography have any liability for incidental or consequential damages, however characterised.

Philip Kuruvita Photography reserves the right to decline to accept or retain any person whose actions or general deportment impede the operation of the workshop or the rights or welfare or enjoyment of other participants, and no refunds will be given in such circumstances.

Philip Kuruvita Photography reserves the right to take photographic or video records of any workshop, and may use such records for promotional and/or commercial purposes.

Payment of the workshop fee represents your acceptance of these terms and conditions.