

Travel Photography

LOCATION: Studio 18 Upton Street, Launceston

OVERVIEW: Whether you are going across the globe or just down to the shack for the weekend, this workshop is for you! Travel photography is one of Philip's passions and with experience across many years and countries he can give you some valuable advice and tips on how to avoid the pitfalls and return home with some amazing images.

OUTLINE/DESCRIPTION: A little bit of forethought and planning goes a long way towards ensuring that the pictures you come home with are as good as they can be. This workshop will cover such things as:

- researching your destination
- what equipment to take - equipment checklist - what's in the bag(s)
- how to find good subject matter and how to get stunning shots when you have
- shooting etiquette and respect for your subjects
- strategies for shooting in foreign lands
- data storage and editing
- returning home with your gear and images intact
- when you return - displaying your images - slideshows, books, albums etc.

OUTCOMES: You will leave this workshop with a greater understanding of travel photography, and the steps that you need to take to ensure that the images that you return with are a good record of your journey.

WHO SHOULD DO THIS COURSE: Anyone who has a reasonable grasp of digital photography. We would recommend that you have attended one of our Secrets to Digital Photography workshops but it is not essential. Anyone with a sense of adventure who would like to start making photographic images that are out of the ordinary. Anyone who is planning a trip whether it be locally, interstate or overseas.

COST: \$195 per person and includes tea/coffee and biscuits.

WHAT TO BRING:

Digital SLR or compact camera

FOLLOW UP: We have a series of workshops to do before and after you travel. The Secrets of Digital Photography workshop is ideal for the photographer wanting to learn how to get the best from his/her camera, while the Landscape and Portrait Photoshop Skills workshops will help you get the most out of the images that you have shot.



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PHOTOGRAPHIC WORKSHOPS

with Philip Kuruvita M.Photos.IV FAIPP

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THE FINE PRINT (otherwise known as the terms and conditions)

Fees and Payment

To secure your booking, we require full payment at the time of booking.

The workshop cost includes the tuition fee only, unless stated otherwise. All other expenses are the responsibility of the participant.

Refunds

If for any reason you need to cancel your participation in a workshop and you notify us at least 7 days prior to the workshop, we will refund your fee.

If notification is within 7 days we will retain the workshop fee unless the vacant spot can be filled.

Philip Kuruvita Photography reserves the right to cancel any workshop with inadequate numbers.

In the event that a workshop is cancelled, all fees and deposits paid will be refunded in full or may be transferred to an alternate workshop within 12 months.

Travel

All participants are responsible for making their own way to the stated meeting point for the workshops. Where travel to photographic locations during the workshop is required, participants will be encouraged to car pool where possible.

Group size

Workshop group sizes may vary but will generally be based on a minimum of 4 participants and a maximum of 10.

Cancelled Workshops

Philip Kuruvita Photography reserves the right to cancel any workshop for any reason whatsoever, including inadequate participant or logistical problems such as strikes, wars, acts of God, or any other circumstances, which may make operation of the workshop inadvisable.

Limitation of Liability of Philip Kuruvita Photography

Philip Kuruvita Photography shall have no liability for any damages, losses, or expenses of whatever cause or nature, including those resulting directly or indirectly from acts of God, detention, annoyance, weather, quarantines, strikes, civil disturbance, theft or criminal activity of any kind, government regulations, etc, over which it has no control. In no event shall Philip Kuruvita Photography have any liability for incidental or consequential damages, however characterised.

Philip Kuruvita Photography reserves the right to decline to accept or retain any person whose actions or general deportment impede the operation of the workshop or the rights or welfare or enjoyment of other participants, and no refunds will be given in such circumstances.

Philip Kuruvita Photography reserves the right to take photographic or video records of any workshop, and may use such records for promotional and/or commercial purposes.

Payment of the workshop fee represents your acceptance of these terms and conditions.